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THE FOGG ART MUSEUM.

TO THE PRESIDENT OF THE UNIVERSITY : —

SIR, — I have the honor to present the following report on the Fogg Art Museum for the year 1906-07.

Our accessions are: A painting attributed to Benozzo Gozzoli, sent us by Mr. Edward W. Forbes, '95; a copy by John Ruskin of a portion of the picture by Paolo Veronese in the gallery of Turin, representing the subject of Solomon and the Queen of Sheba, given by Professor C. E. Norton; a water color drawing by J. M. W. Turner, purchased out of the income of the Prichard fund; seventeen lead pencil drawings by Turner, for the purchase of which Mr. James Loeb, '88, made us the generous gift of \$1000; a marble bust portrait of Professor Norton by V. D. Brenner, a gift from Mr. James Loeb; and a bronze medal in commemoration of President Eliot and the University, given by Mr. F. A. Delano, '85.

The accessions to the print collections are: to the Randall Collection, by purchase from the income of the Randall fund, the Copper-Plate Magazine, 5 vol., containing engravings by William and John Walker, James Fittler, William Ellis, James Heath, James Storer, and others.

There have been 670 additions to the collection of photographs, including illustrations of Italian architecture and sculpture, works by the English Pre-Raphaelites, and modern French painting. The third year publication of the Arundel Club, containing 20 photogravures of Italian paintings, has also been received, and ten photographs of studies from nature, published in 1864 by the Editors of "The New Path."

To the collection of slides, 84 additions have been made, including illustrations of Greek sculpture and the discoveries at Delphi, mosaics in Ravenna, the Fonte Gaia in Siena, and Italian, English, Spanish, and French painting.

To the Museum library have been added 37 volumes, by gift, by purchase, and by transfer from the University Library. By gift from Professor C. E. Norton: Description of Ancient Terra Cottas in the British Museum; Description of Ancient Marbles in the British Museum. By purchase from the income of the Randall fund: the

supplement to Singer's Lexicon. By purchase from the income of the Searle fund: Titian's *Trionfo della fede*, the *Biblia Pauperum* and Altdorfer's *Landschaftsradierungen*, publications of the *Graphische Gesellschaft*; Rembrandt's *Radierungen*, 1 vol., and Correggio, 1 vol., of the *Klassiker der Kunst* series; Singer and Strang, *Etching, Engraving, and other Methods of Printing Pictures*; *Catalogue des portraits de la Bibliothèque Nationale*, vol. i-v; A. L. A. *Portrait Index*; Lippmann, *Engraving and Etching*; also his *Wood Engraving in Italy*; Thausing, *Albert Dürer*, 2 vol.; Delaborde, *Marc-Antoine Raimondi*; Wussin, *Jonas Suyderhoef*; Haden, *L'oeuvre gravé de Rembrandt*.

The painting attributed to Benozzo Gozzoli is characteristic of his style, and is a well preserved panel in its original frame. It is an important addition to our already exceptionally fine series of original works of early Italian art. The lead pencil drawings by Turner belong, for the most part, to his strongest period, and are remarkable examples of expressive landscape delineation. They will be of great value in instruction.

The number of photographs catalogued was 1276, making the total number now catalogued 36,420. There are still uncatalogued about 2950, making the total number in the collection about 39,370.

The number of slides catalogued was 84, and the total number now in the collection is 3654.

A sculpture list by places and galleries, filling three volumes, and a brief list of carved ivories, have been prepared, and are found very useful. The photograph portrait list has also been much enlarged and somewhat revised.

During the summer, the annual reading of the photograph and slide catalogues was made, and every photograph was restored to its place or accounted for.

Photographs were lent 193 times to various members and departments of the University, to the Boston Museum of Fine Arts, to the Hartford (Conn.) Public Library, to several schools, and to persons outside the University. Slides have been lent 202 times to the Department of Architecture, to Radcliffe College, to the Cantabrigia Club, and to a few outsiders.

The number of visits to the photograph collection by persons using photographs for study was 813. Of these 644 were by members of the University, an increase of 20 per cent. on the number of last year. This is due in part to the resort to the collection by students of the Summer School, but it is also a result of an increase in the conference work of the courses in Fine Arts.

The sum of \$26.40 has been received from the sale of catalogues and photographs, and paid over to the Bursar. This sum is larger than that of any previous year.

Of the Randall Collection, 967 prints have been catalogued. A list was made of the engraved portraits in the print collections. It is complete for the Gray Collection, and for the Randall Collection as far as the latter is catalogued. The list represents about 2100 different persons and 2600 engraved plates. For the Museum Collection photographs to the number of 1067 have been mounted. For the Gray and Randall Collections 11 prints were mounted, and a considerable number of tracings, used in the conference work, were mounted for the Fine Arts Department. Photographs and engravings have been mounted, and other mechanical work has been done, for other departments of the University, and for a few outsiders, for which the sum of \$87.39 has been received and paid over to the Bursar.

The number of visits to the collection of prints for purposes of study was 322. Of these 264 were by members of the University. The number of hours spent in showing prints was 245.

In the spring of 1907, the exhibition of line engravings after Turner, lent by Mr. Francis Bullard, '86, of Boston, after remaining open for a year, was closed, and replaced by an exhibition of English mezzotint engravings from our own print collections. These mezzotints are still on view in the Print Room.

For some time past we have been unable to make any additions to the collection of photographs on account of Custom House regulations of which we were formerly not aware. In procuring photographs it is impossible to make proper selections from catalogues, or to ascertain what we want, without having the photographs before us. We have therefore, hitherto, requested foreign dealers to send us their entire collections, or the more recent additions to these collections in cases where we have already had photographs from them, and from these we have made our selections, returning such as we have not required. These consignments have been addressed to the care of the Treasurer of the University, who, supposing them to be the property of the University, has made the oath required for their free entry. But on learning lately that the photographs were sent on approval, and not as the actual property of the University, he has informed us that he cannot any longer make the oath, and that he cannot at present find any way of bringing in photographs for examination. We are thus blocked in making additions to our collection,

and requests for much needed consignments made last spring have had to be countermanded.

Increased embarrassment is felt as time goes on from the lack of resources for general Museum expenses. Valuable objects come to us through the generosity of friends of the University, which we are unable to make promptly accessible to students by providing suitable cases for their display. The fine series of lead pencil drawings by Turner, above mentioned, remains locked up on this account. We also need a fund for the purchase of desirable objects that are, from time to time, to be had. Some fine examples of the works of Early English water-colorists, for instance, such as would be of great value in instruction, were lately offered in London at very moderate prices, but we were unable to secure them.

As our collections grow, the need for additional space, and for good light, increases. If the Museum is to supply the growing needs of the teachers and students of the University some additions to the building must soon be provided.

CHARLES H. MOORE, *Director*.